

VISIT...

LANZAROTE
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GET THE PARTY STARTED

Words & Music by Linda Perry

Medium Dance Rock ♩ = 128

Bm



Bm/E



The first system of the musical score is in 4/4 time. It features a piano introduction with a piano (p) dynamic for the first two measures and a forte (f) dynamic for the next two measures. The piano part consists of a treble and bass staff. The treble staff has a whole rest in the first two measures, followed by a series of eighth notes in the next two measures. The bass staff has a continuous eighth-note pattern throughout. The guitar part is shown in the top staff with whole rests in the first two measures and a series of eighth notes in the next two measures. The key signature is B major (two sharps).

Bm



Bm/E



Bm



Bm/E



The second system of the musical score continues the piano introduction. It features a vocal melody line in the top staff with the lyrics "I'm com - ing up so you". The piano part consists of a treble and bass staff. The treble staff has a series of eighth notes. The bass staff has a continuous eighth-note pattern. The guitar part is shown in the top staff with a series of eighth notes. The key signature is B major (two sharps).

Bm



Bm/E



Bm



The third system of the musical score continues the piano introduction. It features a vocal melody line in the top staff with the lyrics "bet - ter get this par - ty star - ted. I'm". The piano part consists of a treble and bass staff. The treble staff has a series of eighth notes. The bass staff has a continuous eighth-note pattern. The guitar part is shown in the top staff with a series of eighth notes. The key signature is B major (two sharps).

Bm E

Bm

Bm E

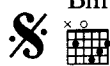


com - ing up so you bet - ter get this par - ty star - ted. Get this par - ty

Bm

Bm/E

Bm



star - ted on a Sa - tur - day night, ev - 'ry - bo - dy's wait - ing for me to ar - rive.
(Verses 2 and 3: see block lyric)

Bm/E

Bm

Bm/E



Send - ing out the mes - sage to all of my friends, we'll be look - ing

Bm

Bm/E

Bm



fla - shy in my Mer - ce - des Benz I got lots of style check my gold dia - mond rings,

Bm/E

Bm

Bm E to Coda ⊕

I can go for miles if you know what I mean.

Bm

Bm/E

Bm

I'm com - ing up so you bet - ter get this par - ty star - ted.

Bm⁷/E

Bm/E

Bm

Bm/E

I'm com - ing up, I'm com - ing.

I'm com - ing up so you

Bm

1.

2.

Bm/E

bet - ter get this par - ty star - ted. Pump - ing up the Get this par - ty

Bm



Bm/E



Bm



Bm/E



star - ted.

f

Bm



Badd9



Bm



Bm/E



Bm



Badd9



Bm



D. al Coda

mp

⊕ Coda

Bm



Bm/E



Bm



I'm com - ing up so you bet - ter get this par - ty star - ted..

f

Bm⁷/E

Bm/E

Bm

Bm, E



I'm com - ing up, — you bet - ter.

I'm com - ing up so you

Bm

1.

Bm/E

2.



I'm com - ing up, — I'm com - ing.

bet - ter get this par - ty star - ted. —

Get — this par - ty

Bm

Bm/E

Bm



star - ted. —

Get — this par - ty star - ted — right

f

Bm E

Bm/E

Bm

Bm/E



now. — Get — this par - ty star - ted. — Get — this par - ty

f

Bm

Bm⁷/E

Bm/E

Bm(b⁹)

Bm



star - ted. — Get — this par - ty star - ted — right

now. —

mp *ff*

Verse 2:

Pumping up the volume, breaking down to the beat,
 Cruising through the west side, we'll be checking the scene.
 Boulevard is freaking as I'm coming up fast,
 I'll be burning rubber you'll be kissing my arse.
 Pull up to the bumper, get out of the car,
 License plates say stunning number one superstar.

I'm coming up *etc.*

Verse 3:

Making my connection as I enter the room,
 Everybody's chilling as I set up the groove.
 Pumping up the volume with this brand new beat,
 Everybody's dancing and they're dancing for me.
 I'm your operator, you can call any time,
 I'll be your connection to the party line.

I'm coming up *etc.*